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MONOLOGUES

Create Your Reel's Retta Putignano contributed these terrific short monologues. The actors and Retta decide on the types of characters they want for their demo reels, she then writes two original monologues for each character type. Go to createyourreel.com to view Demo Reels.

Please change and substitute words, genders, character names - make these your own without adding additional length. The monologue should represent your age range and type. I want them memorized, rehearsed, no scripts in hand. Know who you are talking to, what this situation is, what do you want, what's in your way – questions like that. Try your best to tell the truth with these words.

MALE/FEMALE EPISODIC

DRAMA – MEDICAL EPISODIC CAROLYN

Her airway was compromised, she was actively hemorrhaging, and she had third degree burns on her chest. I did what I needed to do to save that girl's life. (a beat) No offense, Doctor, but we don't always have the luxury to go by-the-book in ER.

DRAMA – INTERN, MEDICAL EPISODIC ROGER

I would have intubated if Dr. Myers had told me to. But I don't read minds, and this is my second week here, so if you could just cut me some slack and make sure the residents are actually holding up their end of the teaching bargain, I'm sure I'll fit right in. (a beat) Sir.

DRAMA – INTERROGATION, CRIME PROCEDURAL CORBIN

It's not that I didn't like her. She was my boss. Are you best friends with your boss, Detective? (a beat) She was demanding and angry most of the time, but I never took it personally, and I definitely never would have done...that to her.

DRAMA – DETECTIVE, CRIME PROCEDURAL DET. KERN

He's got priors. A history of sexual misconduct and first degree sexual assault ten years ago. I sent his samples to the lab, we should have results tomorrow. (a beat) Help me keep him here, Marcus. He walks out that door, we'll never see him again.

DRAMA – ATTORNEY CAUTIONS COLLEAGUE RUSSELL

Trust me, I get the dynamic of juries. You're losing this one. Put your ego aside and cut your losses, Pamela, or it's going to cost you not only the reputation of this firm, but your own. (a beat) Take the continuance. Call me after you have the DNA results.

COMEDY - LAWYER MAKES A MISTAKE PERKINS

Let me ask you, counselor, when did it become illegal for a tax-paying citizen like my client to express himself during a company meeting. (Assistant whispers in his ear) Oh...expose himself. That's quite different. Wow. How did I read that wrong? My bad.



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DRAMA – DAD TO YOUNG SON PAUL

Honey, we're not fighting, we're arguing. Grown-ups sometimes need to discuss things they don't agree on, especially when daddy does something stupid. One thing we agree on is that you're the best kid in the world, and we would never want to see you unhappy. So smile for me, ok? Everything's fine.

DRAMA – FBI CHARACTER RUNNING THE MISSION KAREN

I just got word we lost the Satcom uplink, so were going into this blind. Carson, take your team to the roof. Myer, breech and clear the back office. There's a little girl who needs her mother so we have no room for second-guessing this one. Got it? Move out.

DRAMA – COMPUTER WHIZ DIVERTS HACKER ANGELA

He created a virtual rogue port on our smtp firewalls without any encryption protocols. Probably trying to gain control of our IMS servers. I like this guy. Very clever and old school. You want his address?

COMEDY – SECRETARY ERROR CAROLINE

You got a call from a Mr. Shrafer. Or Shrader. It was a bad connection. (beat) That's not true. I didn't write it down. See, I can't lie to you, Larry. You've got the kind of face that deserves the truth. Forget my request for a pay hike and we'll call it even.

RELATIONSHIPS

ROM COM - AFTER PROFESSING HIS LOVE STEPHEN

It's ok if you don't, Marissa. To be honest, I thought love conquered all...am I just a romantic? I'd like to think that it does, but I guess that hinges on the love part, doesn't it? (a beat) I'm pretty sure I'm your Mr. Right...just not right now, apparently.

ROM COM – FALLING FOR THE THERAPIST RONALD

I came to counseling alone today because I feel like there's something you should know. Lisa's leaving me because I'm in love with you, Dr. Meadows. I'm not sure when it happened, but it did, and Lisa knew before I did. (a beat) What are you writing down?

DRAMA – LIED TO SAMANTHA

You said I was the one, but you never said I was the only one. It's ok...you didn't really lie to me, Jason. You just didn't tell me the truth. I wonder what your wife would think about that.

DRAMA – ASKING HIM TO LEAVE HIS WIFE JESSICA

...of what? If you stay with her, five years from now you're just going to be even more sad and disgusted than you are now, and I might be gone. (a beat) Go do what you need to do, Alan, but just know...you are destroying me every minute while you "make sure."



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DRAMA – ASKING HER TO LEAVE HER HUSBAND DAVID

I'm not stopping you, Erin, but what are you giving your all to? Rekindling a love that isn't there anymore? You know what you're going to find out? (a beat) That you're madly in love with me.

ROM COM – TELL ME YOU LOVE ME ADAM

Just say it. I'm not the jerk that made you make a contract with yourself. I'm not the rest of humanity. I'm your Adam. So say it, cause I know you do, and I need you to, (a beat) unless you don't, then don't, but I still do. (beat) Wait, what?

COMEDY – ESCORT MAKES MISTAKE TAWNY

(door opens) Hi, I'm Tawny. (pause) Brian got me for you. (pause) For the wedding. I'm supposed to give you the GFE with a DFK. (he's clueless) The Girlfriend Experience with Deep French Kissing...for your ex-wife to see? Hold on...(checks her order, and then the address on the house) Ummm...sorry, wrong address. (sees kids) Oh, and you have kids. How nice.

COMEDY - COUGAR HITS ON TRAINER HELENA

(winded on a mat) Ok, Eric. I'll do 50 more crunches, but on one condition. Let's have a drink...ok...a protein shake, whatever. I may be 20 years older than you, but that just means I have 20 more years of experience to share.

TEEN/EARLY 20'S

DRAMA - DADDY ISSUES JACOB

That's fine for you. You're happy going to the shop every day. But that's not me. I can't imagine my life in this same old town seeing the same old people day in and day out. (a beat) I'm not taking over the business, Dad. I got accepted to Penn State...and I'm going.

COMEDY – ENTITLED TEEN TREVOR

Mom, I can't NOT have a phone. I don't know why I have to pay MY bill when all my friends don't have to pay theirs. And I really can't have a job right now with all my paintball practices and tournaments, so why can't you and Dad just figure it out? (beat) Run along now.

COMEDY – BUSTED IN PRINCIPAL'S OFFICE MATT

I wasn't ditching class, Mr. Schrader. It wasn't me getting out of that mini-van, I swear. (a beat) If I'd been ditching class, I would have gone with cooler people in a cooler car.

DRAMA - SCARED KID TO DETECTIVES NOELLE

Buster ran away and we split up to look for him. I guess we should have stayed together. When it started to rain, everyone ran inside but I waited there for her. Buster came back...but Maggie never did. I was calling and calling...she's gonna come home, right, detective?



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TEEN DRAMA - SNOTTY GIRL **MOLLY**

Of course you got the lead, Lilly. I would have gotten it, too if my mom was directing the show. It doesn't mean you're the best, because you're not. My voice is way stronger than yours. Like Miley Cyrus, Mr. Flowers says. Yours sounds like...(laughing) a dying cat or something. (mimics her singing)

TEEN DRAMEDY - MISS UNDERSTOOD WHINING TO OLDER BROTHER **SARA**

I don't really care what mom and dad think. It's not fair that YOU get to go out with your friends til whenever, and just because I'm a girl, I have a curfew. What trouble can I get in that you can't? Besides getting pregnant, I mean.

DRAMA - ABUSED TEEN IN HOSPITAL **KATIE**

(to social services aid) It's no big deal. It's a few bruises. He's just...he works hard since my mom left. He never used to touch me when she was around. (a beat) Sometimes I think he blames me for her leaving.

COMEDY - SCHOOL CRUSH **KIMBERLY**

Yeah, borrow it for as long as you lips. Like! I mean, as long as you like. I don't really use that book. I needed it for a make out class....a make UP class...last week. I can come by your house to pick it up when you're hot...DONE. When you're done. I gotta go.

TOUGH GIRL/TOUGH GUY

COMEDY - WAITRESS **SHEILA**

(laughing) That's funny. You are one funny guy. You know what's not funny? (suddenly serious) Your hand on my ass and my foot up yours. It's gonna be a long night if we don't understand each other. You keep your hand on your beer, and I'll keep bringin' them to you, and that's as close as we get. Comprendo?

DRAMA - BADASS VIXEN **VANESSA**

(in a fight stance) I really hate to do this to you, Rico, but you know how much this place means to me. Tell your goons if they want my bar, they have to get through me first. And if I break a nail, I'm gonna be really pissed off. (a beat) And you don't wanna piss me off.

DRAMA - TOUGH INTERROGATION LAWYER **KAREN**

I don't give a damn about your polygraph results. Inadmissible in court. Curious as to why? Because they can't read the mind of a sociopath. You see, sociopaths like yourself, Mr. Sullivan, are void of any remorse or guilt. The machine can't read you. That's where I come in.

DRAMA - EX-CON BEING INTERROGATED **NIA**

Yeah, me and Sherrima were friends. We'd watch each other's backs in the yard, do favors for each other. But she never said nothin' to me about seein' Marcos when she got out. That dude is crazy. You'll see. (beat) She will, too.