

CRISTIAN CASTILLO

www.cristiancastillo-actor.com

Gina Stoj MANAGEMENT

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FEATURE FILM:

The Informant (2008)	<i>Mascalla</i>	Dir: Peter Andrikidis/ Screen Time (Ch 10)
Candy (2006)	<i>Little Angelo</i>	Dir: Neil Armfield/Sherman Pictures/Think Films
Day Of The Dead (2004)	<i>Manny</i>	Dir: Luke McKay/Angry Young Men
Sins Of A Saint (2004)	<i>Tony</i>	Dir: Luke McKay/Angry Young Men
The Street King (2002)	<i>Italian mobster</i>	Dir: James Gavin Bedford/Mistral Pictures U.S.A
American Wise (2002)	<i>Anthony Wise</i>	Dir: Cristian Castillo/DreamMaster Productions
Dead To The World (1990)	<i>Villain</i>	Dir: Ross Gibson/Huzzah Productions

SHORT FILM:

Somnium (2009)	<i>Daniel</i>	Dir: DanaLee Mierowsky/ScopeRed Films
Lorenz (2008)	<i>Father</i>	Dir: Yuji Shimada/Maneki Neko Films
The Beauty Of Patience (2007)	<i>Manuel</i>	Dir: Mathew Johnstone/Ghost Of The Bird
The Sixes (2006)	<i>Jorge</i>	Dir: Cristian Castillo/Dream Master Productions
StageFright (2002)	<i>Scarface</i>	Dir: Joshua Stiller/Aeroscope

TELEVISION:

Gangs of Oz- Series 2 (2009)	<i>Nuchimov</i>	Dir: Katie Hides/ Eyesworks International (Ch 7)
America's Most Wanted (2000)	<i>Suspect</i>	Fox Network (USA)
Roadshow (2000)	<i>Stylz</i>	Viacom/Warner Brothers (USA)

COMMERCIAL:

Kia Cerrato (2009)	<i>Spanish Spy</i>	Dir: Anthony Redman/ Mosaic Films
Heineken 'Unity' (2009)	<i>Patron #3</i>	Dir: Stacy Walls/ Beach House Films/Epoch Films
World Cup Soccer (1998)	<i>Colombian Drug Lord</i>	Fox Sports International/ Fox Network

THEATRE:

The Wanderer (2006)	Josh	Dir: Scott Haze/ The Sherry Theatre (L.A.)
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TRAINING:

The Art Of Film Acting: Jeremiah Comey-Hollywood,CA. U.S.A

Cold reading on camera, Meisner Technique.

Larry More-Kelly Performing Arts Academy:Phyllis Kelly-Los Angeles,CA. U.S.A

Michael Chekhov Technique, improvisation, stanislavsky method, monologues,cold reading

The Actor's Pulse: Sydney-Australia

Meisner Technique

On Camera Screen Acting: John Samaha-Sydney,Australia

Michael Chekhov Technique, improvisation, stanislavsky method, monologues,cold reading

Prime Time Actor's Studio: Los Angeles,CA. U.S.A

Cold reading on camera, improvisation, audition techniques.

SPECIAL SKILLS

Accents: *Australian, Russian, American: West Coast-L.A, Chicano, Standard, Californian, East Coast-New York, Boston, Puerto Rican, Colombian, Cuban, Argentinian, Mexican, Arabic, Italian, Latino, South American.*

Soccer, tennis, athletics, baseball, boxing, kick-boxing, maury thai, weapons, guns, cricket, cycling, golf, hockey, martial arts, rowing, rugby league, squash, swimming, volleyball.